

# SKINHEAD TIMES

Issue four

Priceless

Summer 1991

## SKINHEADS BRANDED NAZIS FOR SUPPORTING MATES IN GULF



Above: These Colours Don't Run - Support Our Troops

## SEARCHLIGHT LABELS PLYMOUTH SKINS AFTER TOWN CENTRE DEMO

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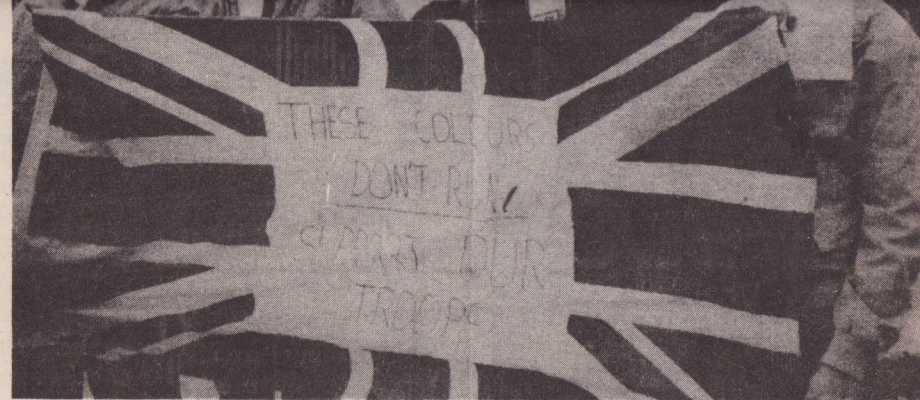
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COLOURS DON'T RUN - SUPPORT OUR TROOPS, written across it.

The two opposing groups eventually came face to face, and despite a police presence, the peace march was abandoned because the organisers feared trouble.

The skinheads returned to a day of football and drinking, unaware that their Support The Troops demo would appear in the *Herald* under the headline, "National Front Vows Revenge On Traitors Who Burn Flag".

A couple of NF skinheads were present, and one managed to talk the local reporter into believing it was a National Front rally.

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Following the feature in the *Herald*, and the one in *Searchlight*, Plymouth skins have been banned from a number of pubs and have been abused in the street. More seriously, posters have appeared in the town, falsely naming certain skinheads as Nazis, and this has led to trouble between skinheads and local anti-fascist veggie punks.

Skinheads regularly appear in *Searchlight's* pages, usually in connection with Blood And Honour, but this seems to be a case of following the old tabloid line of all skinheads being racist thugs.

In its February issue, *Searchlight*, carried a two page article exposing one time Godfather Of Oi!, Garry Bushell, as allegedly having links with the Front and other extremist organisations. The article was one of the most

poorly researched pieces to appear in the magazine for a very long time, and not surprisingly Bushell took the magazine to court over it.

Obviously Plymouth skins don't have the resources to do likewise, and so once again the skinhead cult is dragged into the gutter by those who claim to know better. But if they were that clever, they would recognise that patriotism isn't the same as being a Nazi.

## WELCOME TO SKINHEAD TIMES

Welcome to issue four of SKINHEAD TIMES, the free skinhead newspaper.

We now have a new address for all mail:

S.T. PUBLISHING

of difficulty in exchanging small amounts.

Single copies are available for a large SAE in the U.K. En France, pour un numero, envoyer trois timbres a David Chauvel, 13 Square de Turenne, 75004 Paris.



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Plymouth skins have a long tradition of serving in the armed forces and a number of those present on the day were themselves ex-servicemen. When they heard about the proposed peace march, skinheads in the town decided to hold their own counter-demonstration to show their support for friends and family who were serving in the Gulf at the time.

On the Saturday, the skinheads together with a number of Plymouth Argyle fans, waited outside a pub for the peace march to pass. They were carrying a large Union Jack, with the words, THESE

COURTS DON'T RUN - SUPPORT OUR TROOPS, written across it.

The two opposing groups eventually came face to face, and despite a police presence, the peace march was abandoned because the organisers feared trouble.

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A couple of NF skinheads were present, and one managed to talk the local reporter into believing it was a National Front rally.

That wasn't the case at all, as has since been pointed out in the *Herald*. The majority of those present were not NF, and Plymouth skins generally pride themselves in their no truck with extremist politics stance.

Even *Searchlight* admitted that those present looked more like "football hooligans than politicians" and pointed out that the National Front hadn't exactly fallen over itself to support the Gulf War. In fact no extreme right wing organisation had done so.

What's more if it had been an NF demonstration, you would have expected the Union Jack to

have sported the NF's logo at the very least.

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If you want to subscribe, you only have to pay the postage. In the U.K., you can get the next four issues for £1 (all cheques and postal order payable to S.T. PUBLISHING).

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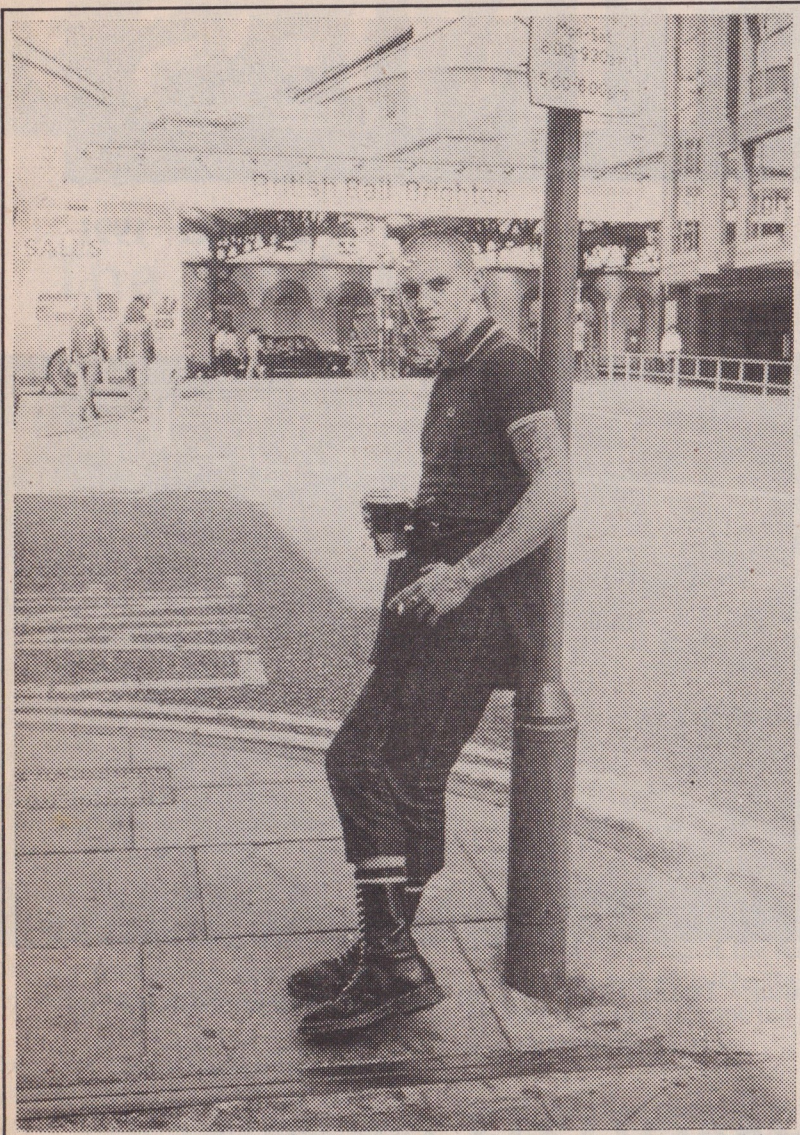
Otherwise look out for copies in selected shops and at gigs and dances. If you can distribute SKINHEAD TIMES in your area, please get in touch. All we ask is that you contribute something towards the postage costs.

The skinhead cult has needed an independent voice for a very long time. Judging by our mail, SKINHEAD TIMES is heading in the right direction, and by answering this issue's opinion poll you'll help keep us on the right tracks.

Make sure you keep in touch, and through the pages of this newspaper, the skinhead cult can have its say and have its laughs. Thanks for reading this issue.

# NEITHER RED OR RACIST - JUST SKINHEAD!





John Byrne has been a skinhead since 1969 and he's been taking photos of skins since 1980. His collection runs into thousands, and a number appeared in two skinhead photo books in the early Eighties. Now four of his photos are available as black and white postcards. They are 45p each (plus a SAE or 2 IRCs towards postage). For more information or to place an order, write to John at 73 St. James House, High Street, Brighton. BN2 1RW. England.

## News In Brief

A young lady called Nazi has launched UNITE FOR UNITY, an organisation aimed at bringing skinhead girls from around the world together. It's not feminist and it's not against any other organisation. Just an opportunity for the fairer sex to make their voice heard. If you are interested write to Unite For Unity, Box 2302, AMR, JHU, Charles & 34th St, Baltimore, MD21218.USA.

Another chapter in the history of SCOOTERING

magazine has been written. The good news is that it is now solely in the hands of Stuart Lanning, one time editor of SCOOTER SCENE. Now you get the best of both mags for the price of one of them. For subscription details write to SCOOTERING, P.O. Box 46, Weston-Super-Mare, Avon. BS23 1AF. England.

Any bands interested in being on an international SHARP compilation, write to Mark Brown, Apartado de Correos 1474, 07800, Ibiza (Balears). Spain.

Congratulations to Private Tam Gow of the Royal Scots who was awarded the Military Medal for bravery in the Gulf War. He singlehandedly destroyed a dug-in Iraqi tank and captured seven Iraqi soldiers. Well done too to the RAF's very own Paul Rickinson who kept the Republican Guard very busy with not so friendly fire. Any other skinheads who served in the Gulf, please write in with a piccie so we can put it in the next issue.

## News In Brief

# EAST GERMAN SKINS ON RAMPAGE

German reunification has led to increasing skinhead-related violence in towns and cities in what was once East Germany. A number of people have died and many more have been injured in the violence directed mainly at immigrants, gypsies and other minorities.

Unification has led to massive rises in unemployment in the East and very few of the promised benefits of a Western lifestyle. This, together with the fact that Germany is once again whole, has increased support for nationalist and extreme right wing groups in the five states that once formed East Germany.

An estimated 10,000 youths are now involved in neo-Nazi activity, and a large proportion of them are skinheads. And whenever news reports reach the UK

got off at the next stop. He died from his injuries days later, but even his funeral was attacked by neo-Nazis. Similar attacks have taken place all over East Germany.

Football violence towards the end of last season had also reached unprecedented levels, with even smaller clubs picking up a hooligan following. The European Cup game between Dynamo Dresden and Yugoslavia's Red Star Belgrade had to be abandoned because of crowd trouble, despite the presence of 1,000 police officers.

What isn't generally appreciated is that the term skinhead is applied to virtually every youth involved in hooliganism or violence. What's more, even those youths involved who have crops and wear boots, often know very little about the skinhead cult.





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## OPINION POLL

Here we are at issue four and we thought it was about time we found out what you really think about SKINHEAD TIMES.

Our aim over the next few months is to bring the newspaper out on a regular monthly basis, and distribute it free of charge to skinheads throughout the world. To achieve this we need your support.

If you believe SKINHEAD TIMES is worth supporting, send in your subscriptions and sign up as a local distributor. And please take the time to answer the following questions so we can

St, Baltimore, MD 21218. USA. compilation, write to Mark the next issue.

Brown, Apartado de Correos

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An estimated 10,000 youths are now involved in neo-Nazi activity, and a large proportion of them are skinheads. And whenever news reports reach the U.K. about everything from German-Polish border violence to attacks on gypsy camps, the word skinhead is always mentioned.

One of the worst incidents happened in Dresden at Easter, when a 28 year old Mozambican was attacked on a tram by around ten skinheads. He was beaten up and then thrown off the moving tram, only to be attacked again by the same gang who

got off at the next stop. He died from his injuries days later, but even his funeral was attacked by neo-Nazis. Similar attacks have taken place all over East Germany.

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If you have any news items that could be of use to SKINHEAD TIMES, please send them in. All cuttings, etc., can be returned.



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1. How old are you?
2. Are you male or female?
3. How long have you been a skinhead?
4. If you aren't a skinhead, what are you?
5. How many skins live in your town or city?
6. Do you like any of the following types of music?  
Skinhead Reggae    Ska    Oi!  
Soul                    Hardcore    Punk  
Other (please name)
7. In SKINHEAD TIMES, is there too much or too little...  
Music    News    Sport    Fashion  
Other (please name)
9. What else would you like to see in the newspaper?
10. Do you agree with our non-political stance?

If you have any other comments or ideas for features, let us know. And please send in news from your area, together with photos, cuttings, drawings, what have you. And together, we can make a skinhead newspaper that we can all be proud of. And please remember the new address!

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Congratulations from all at SKINHEAD TIMES to Adriana and Dagfinn of the Oslo Skins, who were married at the end of last year. Any other wedding snaps, send them in to the usual address.

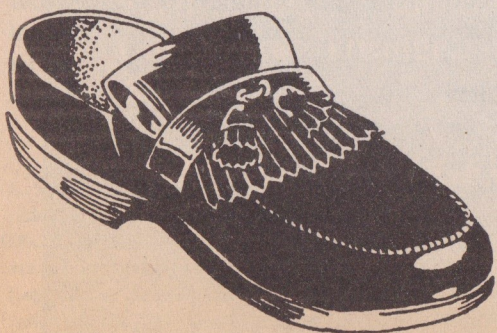


# DRESSING HARD, DRESSING SMART

## Footwear

Judging by some of the mistakes made in the last issue of SKINHEAD TIMES, it was obviously put together under the influence of one can of beer too many. Some of the typesetting looked like it was fresh out of a stock car race (mind you, it looked fine with a few more beers inside you).

No column suffered more than this one. A camel in the top pocket of your crombie doesn't look that good really. In fact it looks bloody stupid. Instead of camel, it should have read hankie. And above the left breast pocket of a Levi's jacket, it is customary to sew on a Levi's patch from the back of a pair of jeans. Not piss about with the red tag.



Even funnier though was that nobody pointed out the mistakes. So either there are a lot of skinheads struggling along with a camel in tow or you too are

word monkey was written on the sole's tread) because DMs and other boots only came in men's sizes.

Boots that laced up to your knee-caps (and arm pits in some cases) were a definite post-punk phenomenon. Still worn, but only at the risk of being labelled a bonehead. Plus by the time you've laced them up, it's hardly worth going out.

Another punk trapping was to change the colour of your laces. Depending on where you lived, red was meant to be NF, white anarchy and so on. The problem was every area had its own colour scheme, and today you can read very little into them.

For decent boots it's well worth buying from a shop or a stall that gypsies buy from. They are often cheap, very smart and give years of service. The brogue boots that are currently gaining in popularity in skinheads circles are a good example of what gypsies have been wearing for years now.

Brogue pattern, tan or burgundy, ten holes, all leather with a sole that can be replaced and hard-wearing heels with built in blakeys, segs or whatever you want to call those little metal things that click and spark like good 'uns. Certainly boots to turn heads, but difficult to get hold of. If you are interested in a pair, we can get



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# CHEAP



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Even funnier though was that nobody pointed out the mistakes. So either there are a lot of skinheads struggling along with a camel in tow, or you too are pissheads!

So what is it this issue? Footwear. And we'll kick off with boots. When the skinhead cult was looking for a uniform, it drew heavily on the everyday workwear of manual workers. Hence the union shirts, the braces and of course the boots. In those days, any half decent pair workmen's boots would do. Army boots, labourers boots, miners boots, all had their followers in different areas. And if you had a make of boots that nobody else had, but that still looked the business, they were well worth parading about in.

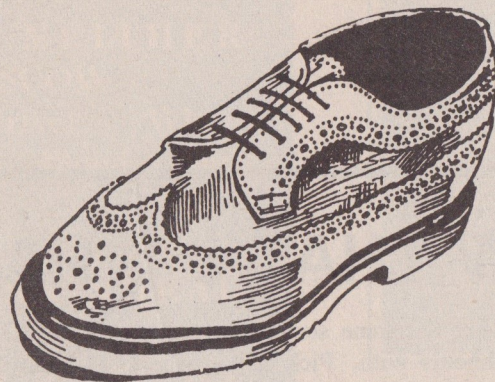
Most boots were either brown or black leather, lace-up, and rarely more than 12 holes in height. Steel toe-capped boots proved particularly popular. For aggro, there was nothing better, and often they were worn with the steel exposed or the caps painted (often in football colours). Today, there's a crew of Newcastle skins who sport steelies, with the cap chromed and the initials of Newcastle United F.C. engraved on them. Very smart they look too.

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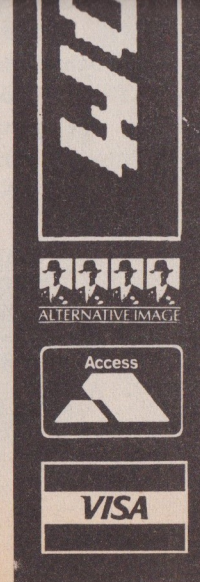
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Brogue shoes look very smart too. Again DM soles wear out, but ones with replaceable soles are well worth any extra money. If you aren't sure what a brogue is, it's a lace-up shoe with holes punched in it to form patterns.



Brogues are often called Royals after the shoe company Faith Royal who made the most popular brand in the good old days. Oxfords, plain lace up shoes without any pattern, have been worn in skinhead circles since the very start, but certainly



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Doctor Marten boots didn't really become widely accepted until after steelies were banned from football matches during the '69-'70 season. Once they'd arrived though, they were here to stay, not least because they are more comfortable than your average pair of boots and polish up a lot better too. The only real drawback is that if you wear the sole away, it can't be replaced.

Astronauts were a popular brand, and were so-called because the DM sole was supposedly like walking on the moon. Younger kids and girls often had to settle for ankle boots and Monkey boots (the

call those little metal things that click and spark like good 'uns. Certainly boots to turn heads, but difficult to get hold of. If you are interested in a pair, we can get hold of them at £40 a pair (plus postage) so drop us a line at the usual address.

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Loafers, non-lace-up shoes with tassels and sometimes fringes, are more of a sure fire winner. The *Dance Craze* album made them essential footwear during the 2 Tone days. They used to be popular with girls since they came in smaller sizes. An old penny piece was often attached, hence the phrase penny loafers.

Another shoe once popular was the old moccasin, right up to the 2 Tone days in fact. Now you hardly ever see them, probably because everyone's Mum has a fluffy pair as slippers.

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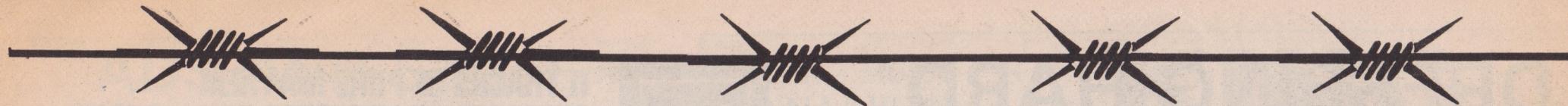
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# OI! WE'RE STILL HERE!

After Costa Rica did the dirty over Scotland in the 1990 World Cup, I thought I'd had enough of Italy to last me a lifetime. After all, once you've heard one joke about Italian tanks being the only ones with reverse gear, you've heard them all.

But just when you think it's safe to mention the words Scotland and football in the same sentence, up pops an Italian Oi! compilation to bring the Italia '90 nightmares flooding back. Still at least we gubbed Sweden.

It's good to see after all these years, and after all the shit that's been slung in its direction, the spirit of Oi! lives on. In Britain it's unlikely that we'll ever return to the glory days of The 4 Skins, The Business and all the other names gathering dust in Oi! The Hall Of Fame, but if the compilation album, *Oi! Siamo Ancora Qui!!* (*Oi! We're Still Here*), is anything to go by, all's not lost. And Oi! is certainly doing very nicely thank you very much down sunny Italy

skinhead crews, different towns and over that old chestnut, football.

It took a good few years to put their house in order, but after a few false starts an Oi! Festival in Bologna in 1989, with hometown boys Ghetto 84, Klasse Kriminale and Strike, rekindled the Oi! flame of having a laugh and having a say.

In many ways, *Oi! Siamo Ancora Qui!!*, shows how much has been achieved since then. Like Oi! compilations the world over, it has its high points as well as its low ones, but the overall impression is that Italian Oi! is alive and kicking as hard as ever.

It doesn't matter if you can't understand the lyrics (after a few pints who cares anyway?), but for any doubters, there's an English lyric sheet, complete with band histories to keep you busy while the record abuses your turntable.

As far as Italian Oi! goes, Klasse Kriminale should need no

terrace style pop Oi! is as good as anything doing the rounds under the guise of Oi! today.

What's more, Klasse Kriminale have always stood on a platform of no politics and a united Oi! movement. Read any interview by them and that's what you'll get, but even so Savona's favourite sons and daughter have come in for stick from all sides. Depending on where the petty politicians are standing, the band are either filthy reds or raving Nazis.



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Klasse Kriminale have got it right. Most skinheads are sick and tired of party political bullshit from both sides of the great divide. And that goes for Hitler just as much as it does for old smoking Joe Stalin.

All the other bands on the compilation take a similar stance over politics. Keep them for the ballot box, not skinhead gigs. And that's the way it's been in Italy since the first Oi! Festival at Monz back in '82.

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All in all, it's an album worth adding to any half-decent street collection. More importantly though it puts Italian Oi! on the map and throws down a challenge to other countries. Get up off your arses, organise your own gigs and put out your own records. And let the world now that Oi! is still here and is in no hurry to go away.

To order the album, write to Havin' A Laugh Records, C.P. Succ.9 (Lavagnola), 17100 Savona. Italy. It'll cost you 13,000 lire (about £6-£7) plus postage (4,000 lire for Europe, 8,000 for elsewhere). Any half decent bank will sell you Italian funny money or you can send an international postal order at your local Post Office.





After Costa Rica did the dirty over Scotland in the 1990 World Cup, I thought I'd had enough of Italy to last me a lifetime. After all, once you've heard one joke about Italian tanks being the only ones with reverse gear, you've heard them all.

But just when you think it's safe to mention the words Scotland and football in the same sentence, up pops an Italian Oi! compilation to bring the Italia '90 nightmares flooding back. Still at least we gubbed Sweden.

It's good to see after all these years, and after all the shit that's been slung in its direction, the spirit of Oi! lives on. In Britain it's unlikely that we'll ever return to the glory days of The 4 Skins, The Business and all the other names gathering dust in Oi! The Hall Of Fame, but if the compilation album, *Oi! Siamo Ancora Qui!!* (*Oi! We're Still Here*), is anything to go by, all's not lost. And Oi! is certainly doing very nicely thank you very much down sunny Italy way.

Italian Oi! has had its problems just like everywhere else. During the heyday of Oi! during the early Eighties, a series of successful Italian Oi! festivals was brought to an abrupt end when trouble broke out at Florence. Fighting erupted between skins and punks, rival

skinhead crews, different towns and over that old chestnut, football.

It took a good few years to put their house in order, but after a few false starts an Oi! Festival in Bologna in 1989, with hometown boys Ghetto 84, Klasse Kriminale and Strike, rekindled the Oi! flame of having a laugh and having a say.

In many ways, *Oi! Siamo Ancora Qui!!*, shows how much has been achieved since then. Like Oi! compilations the world over, it has its high points as well as its low ones, but the overall impression is that Italian Oi! is alive and kicking as hard as ever.

It doesn't matter if you can't understand the lyrics (after a few pints who cares anyway?), but for any doubters, there's an English lyric sheet, complete with band histories to keep you busy while the record abuses your turntable.

As far as Italian Oi! goes, Klasse Kriminale should need no introduction. They've been stomping the boards since 1985 and have done as much as anyone to keep the Oi! scene alive and kicking in Wopsville.

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Politics gives rise to such blinkered views, it's not funny. It must be obvious to even the thickest plank of wood walking this Earth that no one creed has all the answers, so why do they insist on acting like bible bashers on your doorstep?

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Like all good Oi! albums, you've got bands having a laugh and having a say. Alkoolnauti's *Birra Gratis Per I Lavoratori* (*Free Beer For The Workers*) goes down well in any language, and the less said

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## NOW THAT'S WHAT I CALL OI!

Here's a few other Oi!-some sounds for you to annoy the neighbours with. Pick of the bunch is the demo from Spanish band, Zakarrak. Ten tracks of good old fashioned Oi!, including covers of Symarip's *Skinhead Girl* and Sham's *If The Kids Are United*. Definitely worth getting hold of, even if you can't understand the lingo. Info from Oskar Aransaez, Plaza Maisu Arambarri 3,3, Mondragon 20500 (Guipuzcoa). Spain.

Another band with a lot of promise are Cambridge's very own Another Man's Poison. *Now That's What I Call* deserves vinyl treatment pronto, although the other two tracks on the demo only get by because of the Micky Fitz-like vocals. Info from Charlie, 33 Tothill Road, Swaffham Prior, Cambridge. CB5 OJX.

If hardcore's your cup of cha check out Germany's Smurftorks. Six thrash and bash cuts in the name of Smurfcore, including a great piss take of cock rock. DM6,- or £3 or its equivalent from 54-46, Postlagerkarte Nr. 024735 B, D-4200 Oberhausen 1. Germany.

Finally, Springtoifel (pictured left) have an excellently package LP out, with booklet, called *Satanische Takte* to celebrate ten years of playing pub-style rock n' roll. A real mixed bag it is too, with hints of The Pogues, The Riffs and Iron Maiden. A bit too heavy in places, but *Handbrems* more than makes up for the dodgy Rejects metal efforts. DM20,-, £7 or its equivalent from U. Grossmann, Postfach 1718, 8630 Coburg 1. Germany.



**Oi! SIAMO ANCORA QUI**

**Oi! WE'RE STILL HERE**



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## **CHAPTER 6 - NEITHER WASHINGTON OR MOSCOW**

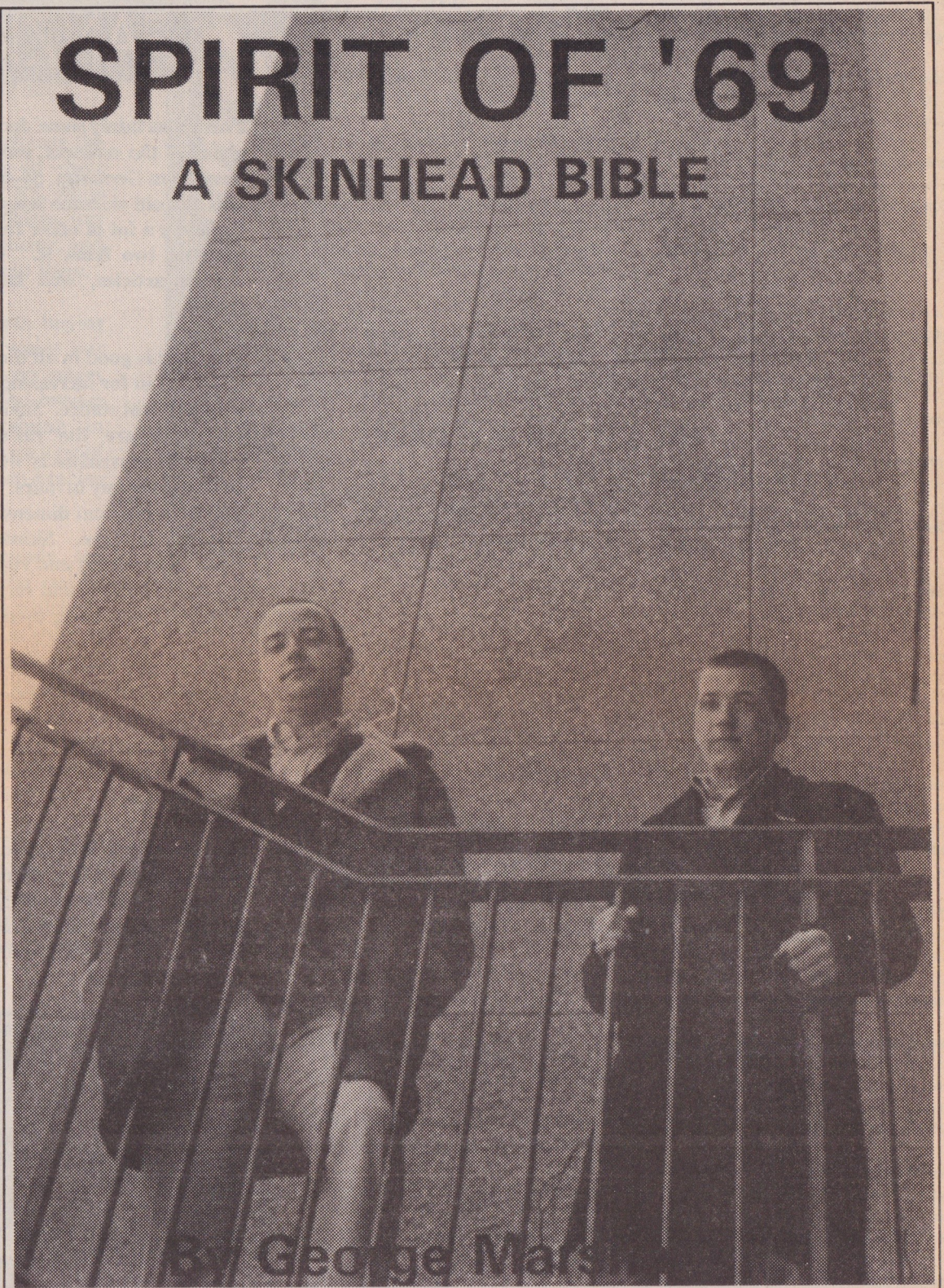
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**\*We don't care** where you come from or who you are, as long as your shirts are ironed and your docs polished! You'll also need a love of ska, reggae, beat, skingirls and females with style (the three of us). Write to The Skagirls, P.O. Box 3306, Manuka, A.C.T. 2603. Australia. P.S. We do realise the fucking awful pun on Skagirls (as in Arthur Scargill).

**\*Ernie (Orpington)** Cheers a billion. You can ride on my train any day. With regards, the skinhead B.R. "official".

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# KING APPARATUS



## FANZINES

There's certainly some decent fanzines kicking about at the moment, most of which seem to come from Germany. 54-46 Pressure Drop still tops the old skinzine league, and rightly so. Certainly a lot of other fanzines could learn a trick or two from it. Wide range of well written articles, well laid out and decent piccies.

Skintonic is good in all those quarters too, but is coming in for increasing criticism for its left wing political stance. Saying that non-political Oi! skins are the rat's tail of the Nazi bonehead movement is well off the mark and does nobody any favours. And such talk gives SHARP a political dimension that it was never intended to have. Skinheads don't have to chose between left and right. Right and wrong maybe, but more and more skins are getting pissed off with being used by politicians.

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- (-) 5. Boots N Booze (P.O. Box 3711, Santa Cruz, CA 95063-3711. USA) \*
- (-) 6. Liquidator (H. Etchegaray, Brossay, Par Doue-La-Fontaine 49700. France)
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**\*2 Tone,** Madness, etc., records for sale. Too many to list. 7", 12", LPs, flexis, promos, posters, badges, imports. Send wants list to Allan Finnie, Room 1, 78 Barkham Rd, Wokingham, Berks.

**\*Wanted.** Sheepskin coat. Carcoat length, 38" chest, vintage/secondhand, with buttons. Ramon Martin, 5719 Jason St, Houston, TX 77096. USA.

**\*Do you like** Kylie and Jason? Are Wet Wet Wet your bag? If so, sod off 'cos this ad ain't for you. I'm looking for ska and reggae orientated musos who want to play real music. Main influences The Specials, Clash, Bob Marley and early UB40 to name a few. So if you fancy a bash, drop me a line. Thomas Lewin, 110 Bobbers Mill Rd, Bobbers Mill, Nottingham. NG7

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There's enough divisions in the skinhead world without unnecessary extra ones being made. Nothing in this world's perfect, and that includes the skinhead cult, but we'd be a lot better off with a neither red or racist - just skinhead stance.

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Send a SAE or 2 IRCs for ordering details. Those fanzines marked with an asterisk (\*) are printed in English.

## VIDEOS

The Further Adventures Of  
Ska-Boom (Alternative  
Image)

## TIRED OF BEING PORK HUNTS





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**\*Live tapes** for sale or swap. 2 Tone, Bad Manners, various ska, Dexys and others. Chris Bridges, 28 Winfield Rd, Warmley, Bristol. BS15 5JQ.

**\*Wanted. Sixties ska.** Will pay over the odds for rarities. Anybody else can drop me a line for a chat. Dave The Ska-tish one, 12 Edgecombe Cresce, Rowner, Gosport, Hants. PO13 9RD.

**\*24 year old SHARP** Kiwi rude boy into 1960s-new breed ska wants to hear from London rudies. Will be over at the end of the year on working holiday so if you can play tour guide as well, all the better! Murray Foster-Lynam, 16 McCormacks Bay Rd, Christchurch 8. New Zealand.

**Semper Fe** and hello to S. Heckert, D. Kunzman, D. Baker, E. Bruce Jr., R. Tirado, S. Smith, R. Salas, R. Kohlreiter, D. Tiemeyer. And brave rifles to Skankin' skinhead Sgt. B. Hunt. From K.G.

**\*Girl mod 17** would like to write to and meet a male mod, 16-22. Must be into ska and 2 Tone. Write to Corinne Wheeler, 3 Ford Close, Shepperton, Middlesex. TW17 OEA.

**\*22 year old yob** seeks fun loving, open skin, rude or mod girls from Britain, Europe, Canada, Australia or anywhere!

today tomorrow the world!". All the best for the future. With love from Simone. xxx.

**\*2 Tone, Madness, etc.,** records for sale. Too many to list. 7", 12", LPs, flexis, promos, posters, badges, imports. Send wants list to Allan Finnie, Room 1, 78 Barkham Rd, Wokingham, Berks.

**\*Wanted. Sheepskin** coat. Carcoat length, 38" chest, vintage/secondhand, with buttons. Ramon Martin, 5719 Jason St, Houston, TX 77096. USA.

**\*Do you like** Kylie and Jason? Are Wet Wet Wet your bag? If so, sod off 'cos this ad ain't for you. I'm looking for ska and reggae orientated musos who want to play real music. Main influences The Specials, Clash, Bob Marley and early UB40 to name a few. So if you fancy a bash, drop me a line. Thomas Lewin, 110 Bobbers Mill Rd, Bobbers Mill, Nottingham. NG7 5JT.

**\*Wanted.** BBC 2's Arena programme, Rude Boys Come Back (1980) and any other ska concerts or interviews on VHS video. Must be good quality. Also ska mags, tapes, etc., Shaun Turvey, 38 Portrush Ct, Whitecote Rd, Southall, Middlesex. UB1 3NR.

**\*Skinhead girl** and friend looking for places to stay while travelling through North America by car. We need info on parties throughout the USA and Canada, people to meet up with and junk mail to keep us going! We need your support and hospitality! D. Harman, P.O. Box 1549, Los Angeles, CA 90066. If you're obsessed with being white, don't bother to write!

**\*Wanted.** Chas Smash style pork pie hat. Miggy Sinclair, 2 Langton Ave, East Calder, West Lothian. Scotland. Or phone 0506 880659 after 6pm.

**\*Original skinhead records** by Symarip. Dragon Fly, Train Tour To Rainbow City, Work It Up, Freedom Sound. Also Winston Groovy Please Don't Make Me Cry, Tiger, Guilty. The Cats (Ben) Sherman, Junior Smith Put On The Pressure. All £3 each. Write to D. Russell, 8 Kingsland, Harlow, Essex. CM18 6XJ.

Virtual open war has been declared between Skintonic and a number of the other German fanzines. A lot of its down to misunderstandings and exaggeration, but before it gets out of hand moves should be made to stop it.

There's enough divisions in the skinhead world without unnecessary extra ones being made. Nothing in this world's perfect, and that includes the skinhead cult, but we'd be a lot better off with a neither red or racist - just skinhead stance.

## VIDEOS

**The Further Adventures Of Ska-Boom** (Alternative Image)

Ska-Boom, despite what the knockers said, have outlasted many of the supposedly ska'd for life bands. And this vid shows why they are playing to decent sized houses and sending them home happy.

A few too many bog standard covers are pulled out the old pork pie for my liking, *Israelites* getting murdered in the process, and a ten minute version of *Romeo* kills one of their better originals.

Still Nick "Steamy Windows" Murphy (so-called because of his misuse of the band's van for immoral purposes after a certain gig) and the boys ain't all bad. For a start they slags a few students and come good with cuts like *Ska Summer* and *More Tea Vicar?*. Definitely worth catching live, and if you miss out, this video is a well-produced second best.

Bumming under. Ram Jam (B. Claudet, Residence Hanovre Esc. 7, Rue De Venise, 66000 Perpignan France), Peanuts (18 Farnham St, Belfast. BT7 2FN\*), Boothboys (Apt. de Correos 3.029, Madrid 28080. Spain), Shock Troops (Wolfgang Diehl, Friedenstr. 12, 6725 Romerberg 2. Germany), and S.O.S. (Scheffold, Postfach 22 11, 7990 Friedrichschafen. Germany).

Send a SAE or 2 IRCs for ordering details. Those fanzines marked with an asterisk (\*) are printed in English.

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# THE TWO TONE STORY CONTINUES

Just when it looked like the ska scene was on the wain again, with bands folding and record labels disappearing, along comes a few old friends from the 2 Tone days to perk the old spirits up.

Why they didn't come back a year or two ago, and give a then growing ska scene a much needed leg up to respectability, begs more than the odd question. Johnny-Come-Latelys you could call them, but the joke's on them if their only motive behind playing ska again was making money.

Mind you a few of them can't be doing too badly. Take Pauline Black's Selecter for instance, who have been appearing at 2 Tone revival gigs around the country. All it amounts to is Pauline, admittedly as lovely as ever, with fellow Selecter Neol Davies, singing Selecter songs with Bad Manners backing them.

Great stuff and top marks for entertainment value, but it is really nothing more than Manners with a couple of guests on stage. If it was billed as that the fans would be in for a real treat and a bonus for their ticket money, but by naming them Pauline Black's Selecter someone's pulling a fly one. It puts



another band on the bill and another couple of quid on the ticket price.

It's sad when people and bands you worshipped as kids, piss on you after all these years despite claims of appreciating their fans. Mind you, Bad Manners have long given up that ghost. They toured the States last year with a rider contract that must have bumped up ticket prices by a couple of dollars a show.

Better has come from The Specials. At a gig in Coventry's Tic Toc club this year the highly rated Cosmics were joined on stage by Jerry Dammers, Lynval Golding and Neville Staples.

The Special Beat, featuring ex-members of The Specials,

The Beat and The Loafers, have also been giving value for money at the few gigs they played recently. Rumour has it that Uncle Sam's and Japan will be playing host to the band soon. If they can smuggle an aging Sean Flowerdew through customs.

All this has left The International Beat a bit out in the cold. Still no sign of their debut Lp, although a four track 12" is out now entitled *Danny Boy*.

And at last The Nutty Boys, Lee and Chris from Madness together with the likes of Mad Tad of Riffs infamy, have been gigging. Don't expect a night of Madness classics though (although *Take It Or Leave It* gets an airing), but you'll still get a great night out.

Artiste, the following refreshments at the times indicated:

- a) **At Load-in:** To be available immediately upon arrival, at load-in: coffee, tea, assorted juices, waters and sodas, a tray of assorted fresh sandwiches, a tray of assorted fresh fruits, and a tray of assorted fresh pastries, bagels, muffins, and donuts.
- b) **During Soundcheck:** To be placed in the Artiste's dressing room during soundcheck:
  - 1(one) case Dark Beer
  - 1(one) case Light Beer
  - 1(one) case Coca Cola
  - 1/2 (one half) case Seven-Up
  - 4 (four) quarts fresh Orange Juice
  - 4 (four) large bottles Gatorade
  - 4 (four) large bottles Perrier water
  - 4 (four) large bottles Evian water
  - 10 (ten) Snickers candy bars
  - 1(one) bottle whiskey
  - 1(one) bottle Tequila
  - 1(one) bottle multi-vitamins
  - 1(one) bottle vitamin C
  - 1(one) large container of ice
- c) **After Soundcheck:** To be served immediately after the soundcheck, a hi quality two-course hot meal of the traditional local kind sufficient for twelve (12) hungry adults. Meal shall include main course, two vegetables, salad or soup, bread, potato or rice, drinks (juices, sodas, waters, milk and beer) and desert. **NO FAST FOOD. NO PIZZA. NO LAZAGNE. NO KENTUCKY FRIED CHICKEN. NO HAMBURGERS.**
- d) **If meals are unavailable:** PURCHASER will pay Artiste fifteen (\$15.00) dollars, in cash, per member of band and crew per diem (not to be deducted from Artiste's fee), in full, immediately following sound check. (eg. \$15 times 10 members = \$150).
- e) **During Show:** During the show PURCHASER will deliver one (1) case of cold beer and one (1) case of assorted sodas, waters, and juices to Artiste's dressing room.
- f) **If this is a campus show where alcohol is prohibited by law:**

**Above: Part of the Bad Manners rider contract from their U.S. tour of last year.**

**FULL SKA NEWS AND RECORD AND FANZINE ROUNDUP WILL APPEAR IN THE NEXT ISSUE OF SKINHEAD TIMES. ALLTHOSE WHO HAVE SENT IN DEMOS, ETC., WE HAVEN'T FORGOTTEN YOU!**



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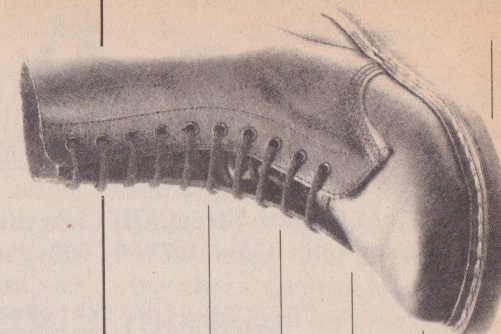
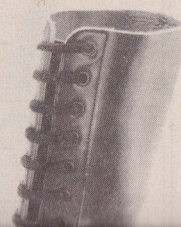
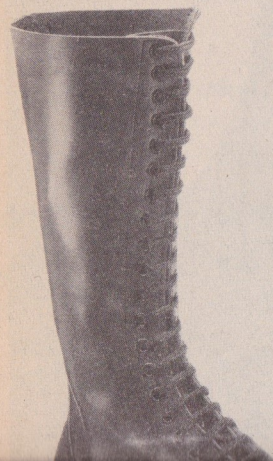
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The Special Beat, featuring  
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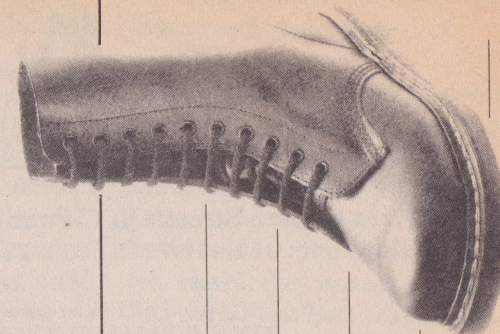
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SKINHEAD TIMES

# SPORT

The band we've all  
been waiting for.....

## WE'RE THE SOCCER HOOLIES

Here's a band for all you football hooligans. The soon to be infamous The Soccer Hoolys, who sing about life on the terraces and on the piss. A sort of Macc Lads at the footie sort of effort.

To date, The Soccer Hoolys' main claim to fame is being banned from doing a version of Bananarama's *Talking Italian*, which would have put the Heysel riots back on the map. Now they have to be content with songs like *Ipswich Slags* and *Throwing Bricks At Burnley Fans*.

The band are made up of player manager Mickey The Guvnor, on guitar and vocals, and star striker,

Bournemouth Steve on bass. There's also a drummer and another guitarist waiting in the wings if the band ever get to play live, but after The Rejects efforts in that direction it's not too likely. Not without trouble anyway.

Sadly, we've no photo of the band, but we are assured that they are all handsome bastards. Hard to believe of a Carlisle United fan, but there you go.

Look out for an album out soon in all good record shops (or the one or two who'll risk stocking it anyway). As soon as we hear it's out we'll let you know.

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Probably the most interesting thing to happen at non-League Basingstoke Town last season was turning up for the match against Grays, which was sponsored non other than The Four Skins.

Obviously a wind-up (and a good one at that) we thought, but rumour has it that Gazza Hodges is hoping for a game or two with them next season.

Eat your heart out Gasgoine.

## KICK BOXING

## ENTER THE SLEDGEHAMMER





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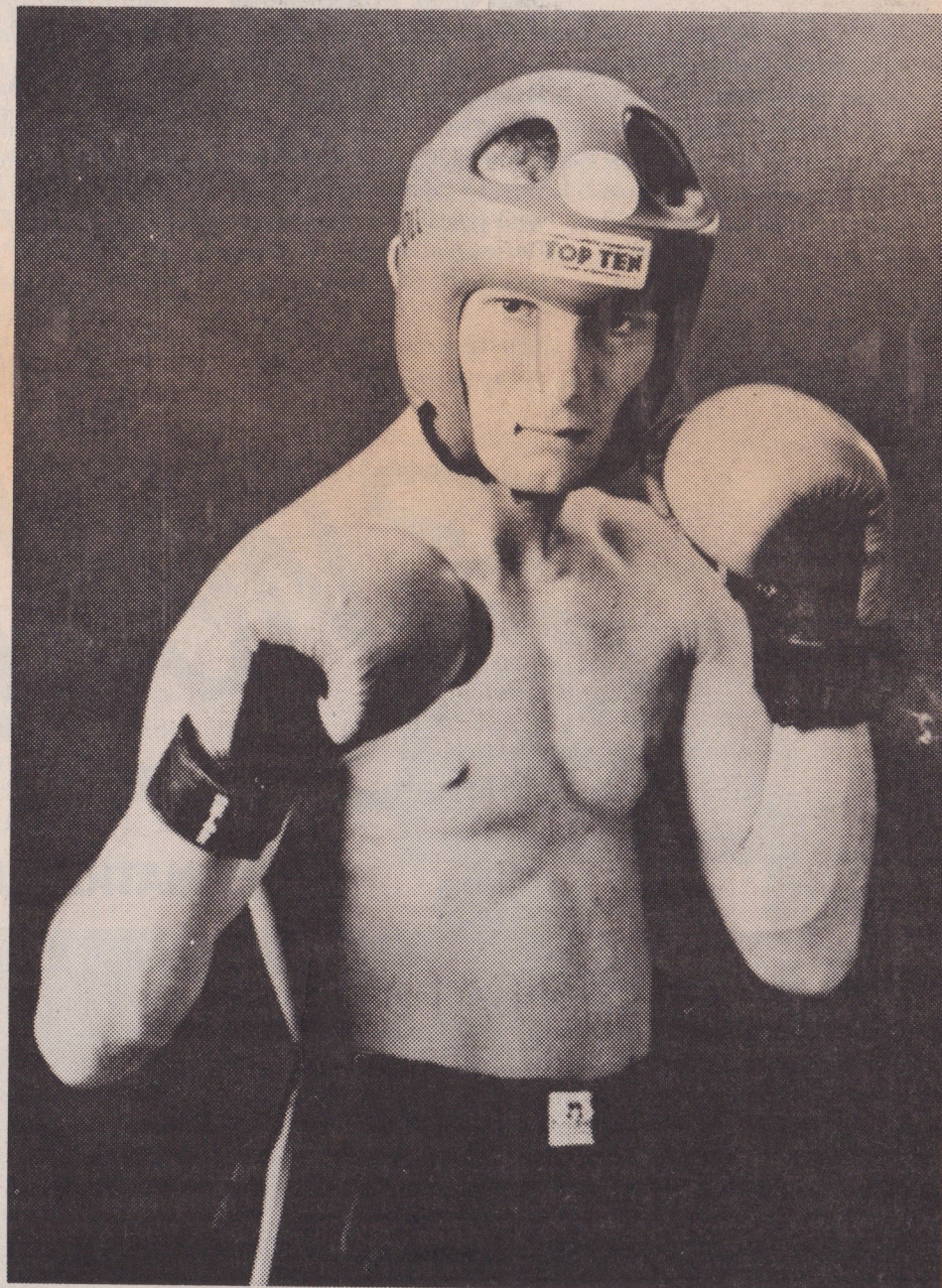
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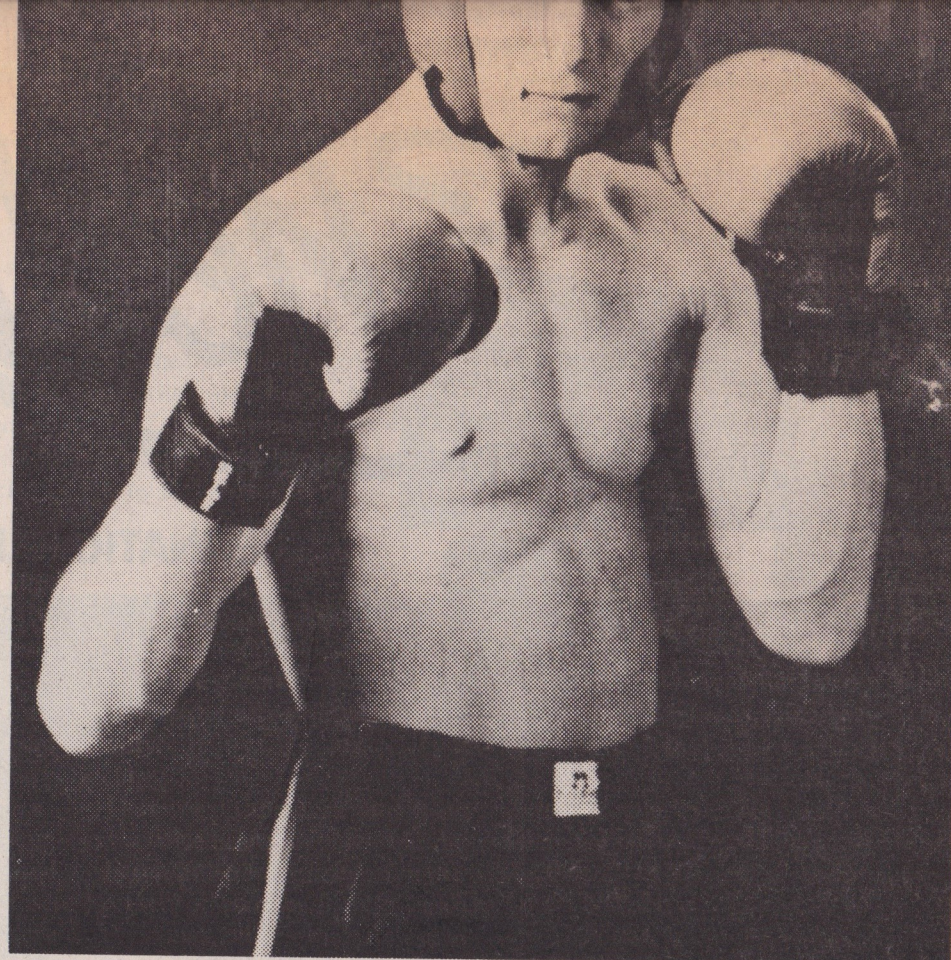
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The sport of kick boxing is enjoying a boost in popularity, largely due to the films currently being made about the sport. It looks like doing for the Nineties what kung-fu did for martial arts in the Seventies.

Kick boxing isn't strictly a martial art. It mixes the noble art of boxing with Tae Kwon Do, a Korean martial art based heavily on footwork and kicks, and karate. What's more, while films tend to glorify the full contact version, there is also semi-contact and light contact bouts.

Oliver "The Sledgehammer" Karl (pictured above, courtesy of *Clockwork Orange* skinzine) is a Coburg skinhead who could teach most people a thing or two about kick boxing. Last year he came second in the German Amateur Kick Boxing Championships held in Berlin.

Anyone who fancies their chances in a kick boxing ring should look out for advertisements for clubs in their area. It is now becoming widely accepted as a sport in the U.K. and abroad, and one that tests your fitness to the limit.